

## LAOS Auditions for WEST SIDE STORY

w/c Sunday April 21<sup>st</sup> 2019 (first performance on Tuesday 23<sup>rd</sup> until Saturday 27<sup>th</sup>)

**Auditions Wednesday 5<sup>th</sup> December 7pm. United Reform Church, Oakley Terrace, Dewsbury Road, Leeds, LS11 5HN**

PLEASE NOTE THAT THE PLAYING AGE FOR THE JETS AND THE SHARKS AND GIRLFRIENDS IS 16 – 25. (i.e. you should look up to mid/late 20's ish!)

All prospective cast members are asked to complete an expression of interest form and bring it with them to the audition. NO FORM – NO AUDITION! Please email [chairman@thelaos.com](mailto:chairman@thelaos.com) to notify us of your intention to audition and to receive your audition material. Please also bring a photograph to the audition so we can use it for identification purposes when we make our decisions. ***If you are auditioning for a principal role please notify us on the same email address as soon as possible so we can sort out timings and send you the audition material.***

The company audition will be both movement/dance (which you will be taught on the day) and singing, most of the auditions being workshop style. This will be to form an initial longlist for the company, which will be limited to around 40.

If you are wanting to be in the show you need to attend on this date and come dressed in dance/movement gear. Please also wear dance/jazz shoes.

We will inform you of the outcome of your audition as soon as possible after the audition date.

Auditions on this date will also be for some of the following principal characters who have specific songs/dances to do. Material is available from Mike Porter, Chairman at LAOS (email as above) for roles being auditioned for on this date:

### MALES

Bernardo

Diesel

Chino

Pepe

Snowboy

Big Deal

Gee-tar

### FEMALES

Graziella

Velma

Rehearsals are not yet set but we usually rehearse on Sunday afternoons and then on Tuesday evenings each week for floor rehearsals. Singing (usually Thursdays) will start in January and floor rehearsals in late January.

# LAOS Audition Interest Form – West Side Story April 2019

Name \_\_\_\_\_

Email address \_\_\_\_\_

Contact Telephone number \_\_\_\_\_

Address:

\_\_\_\_\_  
\_\_\_\_\_

Voice Range: Soprano Alto Tenor Bass (please circle as appropriate)

Dates unavailable, with reasons, between January 1<sup>ST</sup> 2019 and April 27<sup>th</sup> 2019 (It is imperative these are kept to a minimum as non-attendance at rehearsals makes it difficult for all)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I am interested in auditioning for a principal role YES / NO (please delete as appropriate)

If YES, the role/s interested in auditioning for (in order of preference – depending on numbers auditioning these may have to be restricted)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Please also provide a photograph of yourself clearly marked with your name.